

♩=244

(APPROX. STARTING TEMPO. BY THE START OF THE SOLO SECTION, THE SPEED HAS INCREASED TO AROUND 255 BPM)

ST THOMAS (S. ROLLINS)

MICHEL CAMILO (PIANO SOLO)

TRANSCRIPTION: P. McDONALD 2003

NC

Musical score for 'St Thomas' by Michel Camilo, featuring piano solo notation. The score is in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated by letters above the staff, such as C, A7, Dm7, G7, and Em7b5. The score includes various articulation marks, including slurs and accents. The piece concludes with a final chord of C.

49 C A7 Dmi7 G7 C

53 C A7 Dmi7 G7 C

57 Emi7b5 A7b9 Dmi7 G7

61 C C7/E F F#07 C/G G7 C G7

65 HEAD FOR 32 BARS

97 C A7 Dmi7 G7 C

101 C A7 Dmi7 G7 C

105 Emi7b5 A7b9 Dmi7(b5) G7b9

109 C C7/E F F#07 C/G G7 C

113 C A7 Dmi7 G7 C

117 C A7 Dmi7 G7 C

121 Emi7b5 A7b9 Dmi7b5 APPROX. (*1) G7b9

125 C C7/E F F#07 C/G G7 C

129 C A7 Dm7 G7 C

133 C A7 Dm7 G7 C

137 Em7b5 A7 D7 G7

141 C C9/E F F#07 C/G G7 C

145 REFER (*) 2

149

153 8va Em7b5 A7 D7 APPROX. (*) 3 G7

157 C C7/E F# F#07 C/G G7 C G7

161 8va C A7 Dm7 G7 C

165 (B) C A7#9 Dm7 G7 C

169 (B) Em7b5 A7b9 D7#11 G7

173 (B) C C7/E F F#07 C/G G7 C

177 ⁽⁸⁾ C A7#9 Dm7 G7 C

181 ⁽⁸⁾ C7#9 A7#9 D7#9 G7 C

185 ⁽⁸⁾ Em7b5 A7b9 D7 G

8va

189 C C7/E F F#07 C/G G7 C

SLIDE

(*1) THE EXACT FIGURE THAT CAMILO PLAYS AT THIS POINT IS HARD TO ASCERTAIN DUE TO A SLIGHT MISTAKE IN HIS PLAYING

(*2) THE LEFT HAND HARMONY IN BARS 145-152 IS DIFFERENT TO THE UNDERLYING CHORD PROGRESSION. CAMILO WORKS HIS WAY THROUGH SEVERAL FOURTH VOICINGS BEGINNING WITH AN A7#9, FIRST INVERSION, THEN MOVING DOWN CHROMATICALLY FROM THE C# ROOT OF THE A7#9 WITH PERFECT FOURTH CHORDS. FOR EXAMPLE, HAVING PLAYED THE A7#9 (BEING, FROM BOTTOM TO TOP, C#, G, C), CAMILO THEN PLAYS C, F, B FLAT FOLLOWED BY B, E, A ETC.

(*3) THE EXACT FIGURE THAT CAMILO PLAYS AT THIS POINT IS HARD TO ASCERTAIN DUE TO A SLIGHT MISTAKE IN HIS PLAYING